

4-21-1964

## Henri Temianka Correspondence; (davrath)

Netania Davrath

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## Henri Temianka Correspondence; (davrath)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Netania Davrath, April 21, 1964, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, air mail, postal service, concert tour, Wolfgang Amadeus Mozart, husband, wife

איגרת אוויר  
AEROGRAMME

Mr  
Henri Temianka  
2915 Patricia Ave  
Los Angeles 64 Calif  
U. S. A.

דואר אוויר  
PAR AVION



קפל שלישי

אם יושם משהו בפנים, תישלח האיגרת בדואר רגיל

השולח - EXPEDITEUR

Netania Davrath

Ben Maimon Ave 29

Jerusalem ISRAEL

קפל ראשון

קפל שני



CTM Program  
April 21, 1964

Dear Mr Temianka,

I am very sorry not to have answered your letter earlier, as I was most of time on a very intensive tour.

Following are the songs of Anversgue by order of my preference:

- |  |  |
|--|--|
| 1. <sup>MALCOURAIS</sup> Malcours gus uno femo - serie | 3                                      |
| 2. Lo Fiolaire - - - - -                               | " "                                    |
| 3. Bailero - - - - -                                   | " 1                                    |
| 4. <del>stais</del> de Rotso                           | } <sup>Three</sup> Trois Bourses - " 1 |
| 5. Ound anoren gorda                                   |  |
| 6. (Obal din lou dimouzi)                              |  |
| 7. Brezairola - - - - -                                | " 3                                    |
| 8. Lou Bousse - - - - -                                | " 3                                    |
| 9. Passo pel prat - - - - -                            | " 3                                    |
| 10. Lou couent - - - - -                               | " 4                                    |

I think, I shall ~~sing~~ include in my programme about 6 songs.

As suggested by Mr Scheng, I would like also to prepare one or two Mozart arias, which I will sing only on the more important concerts. What do you think about the following arias:

1. "Zeffiretti, Lusighieri" from "Tolomeneo"
2. "Miserere, dove son! ... Ah! non son io che parlo  
(or arias from operas)
3. Recitativ and aria "Dove sono" from "Figaro"
4. " " " "Come scoglio" " " "cosi fan tutte"

I shall be very pleased to hear some other suggestions from you.

(over)

Hoping to hear from you soon

With kind regards to you and  
your wife.

Cordially

Melanie Darnell

Regards from my husband.

[[Nick Dante 9/6/17]]

[[Henri Temianka Correspondence  
Netania Davrath  
Letter #1]]

[[Page 1 – Envelope Front]]

[[text: AEROGRAMME]]

[[image – Israel postal stamp]]

[[image – Israel postal stamp]]

Mr

Henri Temianka

2915 Patricia Ave

Los Angeles 64 Calif.

[[image – illegible black stamp]]

[[image – postal stamp]]

[[underline]] U.S.A. [[/underline]]

[[text: PAR AVION]]

[[Nick Dante 9/6/17]]

[[Page 2 – Envelope Back]]

Netania Davrath  
Ben Maimon Ave 29  
Jerusalem ISRAEL



[[Page 3 – Letter]]

CTM Programs  
April 21, 1964

Dear Mr Temianka,

I am very sorry not to  
have answered your letter earlier,  
as I was most of time on a  
very intensive tour.

Following are the songs of  
[[Aurergue?]] by order of my preference:

MALOUROUS

- i. Atalourous q'uo uno fenno – serie 3
2. Lo Fiolaire - - - " "
3. Bailero - - - " "
4. Laio de Rotso - three - " 1
5. Ounel amoren gorda Trois Bourees – " 1
6. Obal din Lou Limouzi
7. Brezaivola - - - " 3
8. Lou Beussu - - - " 3
9. Passo pel prat - - - " 3
10. [[illegible]] concert - - - " 4

I think, I shall include in  
my programme about 6 songs.

As suggested by Mr Scheng, I would  
like also to prepare one or two  
Mozart arias, Which I will sing only  
on the more important concerts.  
What do you think about the  
following arias:

1. "Zeffiretti Lusinghieri" from "Telomenco"
2. "Misere, dove son! ... Ah! Mon son is che parlo  
(or arias from operas)
3. Recitatr and aria "Dove sono" from " Figaro"
4. " " " " Come scoglio " " Cosi fan tutte"

I shall be very pleased to hear some  
other suggestions from you.

( over )

[[Page 4 – Letter]]

Hoping to hear from you soon

With kind regards to you and  
your wife.

Cordially  
Netania Davrath

Regards from my husband.